

PORTFOLIO

F/STOP

78 | M11 MONOCHROM

With its 60-MP sensor, the Leica M11 Monochrom excels both in terms of dynamic range and the rendition of even the finest details

86 | VARIO-ELMAR-SL

Leica releases its first 100–400 f/5–6.3 zoom lens: paired with the new 1.4x Leica Extender, the L-Mount optic covers focal lengths of up to 560 mm

90 | LEICA Q2 DISNEY

The Walt Disney Company celebrates its 100th birthday: a perfect reason for the first collaboration between Leica and the creators of the world's most recognisable mouse – who, naturally, graces this Q2 special edition



560 mm! A new record in Leica's portfolio: the Vario-Elmar-SL plus 1.4x Extender



Andrea Torrei, from her *Gold Coast* series

Tom Arndt

6 | AMERICAN REFLECTIONS

Precisely observed and perfectly composed – Tom Arndt has been capturing fleeting gestures and moment in US cities for fifty years now

Andrea Torrei

24 | GOLD COAST

The Italian photographer sees her series as a homage to the people who make Ghana such a colourful and unique country

Kim Thue

40 | LODE

Human proximity, destruction, nature and no explanations – Thue allows the viewer plenty of space for personal musings

David Nissen

54 | STOP MOTION

With his pictures, the French director of photography and photographer aims to return to the roots of the medium

Ava Pellor

66 | FROM WHENCE WE CAME

Faces, skin and body structures: with intimate portraits and gentle images of flowers, Pellor dedicates her work to the human form

LIGHTBOX

94 | LFI.GALLERY

Over 40 000 photographers present more than 1.5 million pictures in the LFI Gallery. This issue includes still waters, high-speed rides, and stark contrasts

PHOTO

102 | EXHIBITIONS

Alex Webb at Museum Helmond; Photo London; Berenice Abbott in New York; Fotografia Europea, Reggio Emilia

104 | LEICA GALLERIES

Overview of the program of Leica Galleries around the world, including Paul Cupido at the new Leica Gallery in Paris

108 | LEICA WOMEN FOTO PROJECT

Four women, four stories, one prize: we spoke with the winners of the Leica Women Foto Project Award

112 | BOOKS

New publications by Thomas Rousset, Ulrich Wüst, Inge Morath, Karine Zenja Versluis and Bruce Gilden

114 | MY PICTURE

How Swiss photographer Alberto Venzago met pop-art master Andy Warhol, took his portrait and was gifted with a signed print, which he promptly forgot in a taxi

114 | IMPRINT

COVER: Tom Arndt, *American Reflections*, NYC 1995