

# PORTFOLIO

## F/STOP

### 84 | "007 EDITION"

With its diamond-pattern trim, gun-barrel lens cap and iconic 007 James Bond logo, the limited D-Lux 7 "007 Edition" is distinguished by a special look – and a range of accessories

### 88 | SUMMICRON-SL

More compact than ever, but with the same outstanding performance in still photography and videography alike: introducing the new Summicron-SL 35 and 50 f/2 Asph lenses

### 92 | EN VOGUE 2

A practice that had almost disappeared from our collective view is experiencing a renaissance.

In part two of our series on analogue photography, we explore film types and their attributes



"Bond, James Bond." The D-Lux 7 in new attire, limited to 1962 sets worldwide



Jane Evelyn Atwood, penal colony, Ryazan, former USSR 1990

## Jakob Schnetz

### 6 | A REINDEER AND A BURNING OIL DRUM

The German photographer has taken pictures in the coldest city in the world, Yakutsk in Siberia. They blur the definition between fiction and reality

## Corentin Fohlen

### 24 | TREASURE ISLAND

Life in Haiti is loaded with challenges – Fohlen's haunting images take visual stock of the island nation, reflecting also on the past

## Narelle Autio

### 42 | OUTBACK

Rich in contrasts, powerful colours and a surreal touch – the Australian photographer Narelle Autio captures the outback's unique lighting

## Florian W. Mueller

### 56 | ANIMA

Look at them, they may soon all be gone: Florian W. Mueller's elegant animal portraits are also an appeal for species protection

## Jane Evelyn Atwood

### 66 | CLASSIC

Imbued with empathy, Jane Evelyn Atwood's work deals with societal taboos. We review her life's work, on the occasion of her 75th birthday

## LIGHTBOX

### 96 | LFI.GALLERY

Over 40 000 photographers present more than 1.5 million images in the LFI.Gallery. This issue includes a City of Mountains and new beginnings at daybreak

## PHOTO

### 106 | BOOKS

New publications by Holly Lynton, César Rodríguez, Robin Hirsch and Olgaç Bozalp

### 108 | EXHIBITIONS

*As we rise* in Vancouver, Terry O'Neill in Maastricht, Ming Smith in New York City, Format23 in Derby and Johny Pitts in Edinburgh

### 110 | 40 YEARS LAIF

The laif Photo Agency celebrates four decades – and last year set a new course for the future by establishing its own cooperative. We spoke with Board member Andreas Herzau

### 112 | LEICA GALLERIES

An overview of the program of the Leica Galleries around the world, including *Who is 007* in London, and Valentin Goppel in Singapore

### 114 | MY PICTURE

Ingredients that awaken summer anticipation: photographer Julia Baier, her niece and a rise to new literary heights bouncing on a trampoline in the sun

### 114 | IMPRINT

COVER: Jakob Schnetz, from his *A Reindeer and a Burning Oil Drum* series