

# PORTFOLIO

## F/STOP

### 76 | LEICA L-MOUNT

Moving images, in every sense of the word: the L-Mount is one of most versatile full-frame camera systems on the market. The cross-brand alliance encompasses Leica, Panasonic, Sigma, and Leitz Cine

### 82 | LEICA LENSES

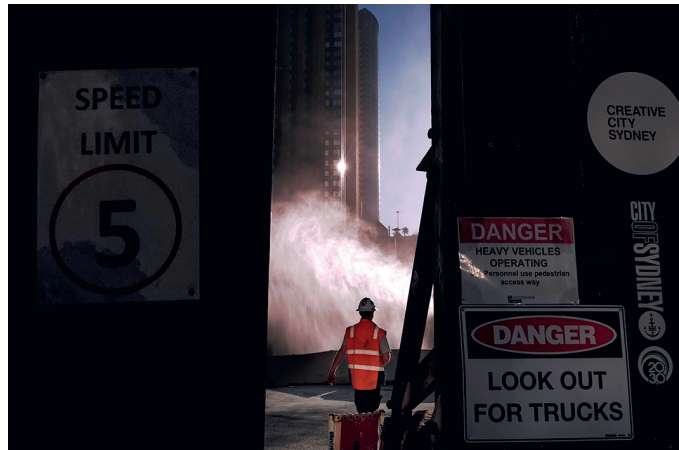
Mid-level? Far from it! Part II of our series is dedicated to the Summicron-M lenses, whose f/2 aperture is combined with focal lengths of 28, 35, 50, 75, and 90 mm

### 86 | LEICA WATCHES

Leica steps into the watch market with two exquisite, hand-wound timepieces: the new Leica L1 and L2 are a perfect synthesis of fine-mechanical engineering and iconic product design



The watch box with M bayonet mount can double as a lens display case



Sam Ferris: from his *In Visible Light* series

## Thomas Hoepker

6 | LEICA CLASSIC

On the occasion of a major retrospective at the Ernst Leitz Museum: a selection from the iconic treasure trove of pictures by Thomas Hoepker

## Moises Saman

28 | STOP OVER.

No home in sight? For many refugees, the unresolved residency status of their new lives in Jordan represent a daily struggle

## Przemyslaw Mioduszewski

40 | ICELAND AHOY!

Humour meets fantasy: the Polish-born photographer's new homeland of Iceland offers the perfect stage for detailed self-orchestrations

## Sam Ferris

52 | IN VISIBLE LIGHT

The Australian photographer set out on foot and began to take pictures, hoping to truly find his place in his new home town of Sydney

## Alexander Klang

64 | ENCOUNTERS

"I'm interested in the unexpected, even if it's just a detail" – Alexander Klang captures forms of improvisation in his photographs

## LIGHTBOX

### 92 | LFI.GALLERY

More than 40 000 photographers present over 1.5 million images at the LFI.Gallery. This issue includes, the Sphinx with the French Navy and dancing cars

## PHOTO

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Edda Fahrenhorst, curator of the *Horizons Zingst Environmental Photo Festival*, speaks about photography as pure communication

### 106 | EXHIBITIONS

Imogen Cunningham, Los Angeles; Elizaveta Porodina, Stockholm; Henri Cartier-Bresson, Milan; Shirin Neshat, Toronto; *Love Songs*, Paris

### 108 | LEICA GALLERIES

Overview of the program of Leica Galleries worldwide, including Bryan Adams in Milan

### 110 | BOOKS

New publications by Cédric Gerbhey, Florian Bachmeier, Johanna-Maria Fritz, Tom Wood, Mohamed Bourouissa and Maryam Ashrafi

### 114 | MY PICTURE

A city that looks like a surreal film set: Sabine Wild captures an image that portrays Las Vegas in a special light

### 114 | IMPRINT