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One of the distinguishing features of Leica's SL system is its ability to support a vast range of lenses. SL cameras are especially compatible with the exquisite optics of the Leica M system

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Thanks to the L-Mount Alliance conceived in 2018, the L bayonet mount has also been adopted by selected third-party manufacturers. We outline the L-Mount cameras currently on the market

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In the fourth instalment of our series on fine art papers, we look at variants that are suitable for less ambitious applications, such as high-quality test prints



A special connection: the Leica SL2 with Noctilux-M 50 f/0.95 Asph



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COVER: from Kerem Uzel's *Awaiting Transformation* series