

PORTFOLIO

F/STOP

82 | LEICA SL2-S

For photographers whose work does not depend on the SL2's high-resolution sensor, the SL2-S represents an excellent alternative – and even outperforms its sister model in some aspects

90 | SUMMICRON-M

The M system's lens portfolio has been expanded by the Apo-Summicron-M 35 f/2 Asph – whose rendition quality is virtually impossible to surpass

94 | SUMMICRON-SL

The Apo-Summicron-SL series makes its first foray into the wide-angle range: after the focal lengths of 90, 75, 50 and 35 mm, Leica have now added the Apo-Summicron-SL 28 f/2 Asph to the SL system's lens portfolio



The perfect match for the Leica M10-R: the Apo-Summicron-M 35 f/2 Asph



Alessandro Cinque, from his *Peru – a Toxic State* series

Bruno Barbey

6 | LEICA CLASSIC

He travelled most of the world, but returned time and again to his home country of Morocco. In February the photographer would have turned 80

Nina Röder

28 | CHAMPAGNE IN THE CELLAR

With props taken from the belongings left behind by her grandparents, the artist stages herself and her mother in absurd and grotesque tableaux

Alessandro Cinque

42 | PERU – A TOXIC STATE

For his long-term project, the Italian photographer systematically visits the mining regions of Peru. An interim report

Siegfried Hansen

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A very different type of street photography: with colours, shapes and surfaces, Hansen composes fascinating still-lives using mundane elements

Joseph Michael Lopez

70 | DEAR NEW YORKER

Despite the pandemic and lockdown, Lopez has continued working on his series – for the first time not with the M, but rather with the Q2 Monochrom

LIGHTBOX

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Over 30 000 photographers present more than 700 000 images in the LFI Gallery. In this issue, a compilation of images taken around Asia

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New publications by Rebecca Norris Webb, Tariq Zaidi, Donna Ferrato, and Todd Webb

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Dawoud Bey, New York City; Snezhana von Büdingen, Stockholm; *Not Standing Still*, Melbourne; Michael Schmidt, Paris; and Tomoko Yoneda, Madrid

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The programme of the Leica Galleries around the world, including Kuba Kamiński in Prague, Yoshino Oishi in Kyoto, and Ian Berry in London

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“What guides me is a longing for justice and humanity” – speaking with founder and patron Michael Horbach from Cologne

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An encounter with a survivor from the genocide in Rwanda still impresses the photographer Cris Toala Olivares to this day

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COVER: Bruno Barbey, People at local bus station in Manaus, Brasil 1966