

PORTFOLIO

F/STOP

80 | Q2 DANIEL CRAIG X GREG WILLIAMS

The actor and the photographer, who have known each other for years, share a great passion for Leica cameras. Together they have designed “their” special-edition Leica Q2

84 | NOCTILUX 50 F/1.2

In 1966, Leica released the first-ever Noctilux; the legendary Noctilux 50 f/1.2 has now been re-issued as part of the company’s Classics range

90 | M10-P “REPORTER”

With the especially robust M10-P “Reporter”, Leica continue their long tradition of making specialist cameras for photojournalists

94 | NEW FIRMWARE

A firmware update for the Leica M10-P, M10-R and M10 Monochrom enables the in-camera correction of converging lines



Leica M10-P “Reporter”: with Kevlar body armour and scratch-resistant paint



Will McBride: Meeting of politicians in front of the Brandenburg Gate

Ciril Jazbec

6 | ICE COLD RESCUE

The Ladakh region in northern India is suffering from a water shortage. Water storage structures made of ice ensure irrigation in springtime

John Vink

22 | CYCLE OF RICE

Rice is a staple food in Cambodia, and it has been an integral part of Khemer culture for many centuries

Alisa Martynova

38 | NOWHERE NEAR

Martynova’s unusually intense imagery gives visual expression to the contradictory feelings of African migrants

Shin Noguchi

52 | TRUTH IS STRANGER THAN FICTION

The Japanese Street Photographer captures reality in all its everyday, colourful and beautiful moment

Will McBride

68 | LEICA CLASSIC

He came to Germany as a US soldier in 1953, and went on to become one of the country’s most important chroniclers of youth culture in the 50s and 60s

LIGHTBOX

98 | LFI.GALLERY

Over 30 000 photographers present more than 700 000 pictures in the LFI Gallery. Included in this issue: a bakery with a psychedelic interior, a red umbrella and a woman from Georgia

PHOTO

106 | BOOKS

New publications by Volker Hinz, Oskar Schmidt, Ragnar Axelsson and Jo Ractliffe

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Horst P. Horst and Liselotte Model in Torino, *Hope · Peace* in Tokyo, Ramon Masat in Madrid, and Hassan Hajjaj in New York City

109 | LEICA GALLERIES

The programme of Leica Galleries around the world; including Ian Berry in London and Jesse Marlow in Melbourne

110 | INTERVIEW

A talk with Charlotte Schmitz, who, during the restrictive times of the corona virus, launched *The Journal*, an international platform for women photographers

114 | MY PICTURE

In northern Algeria, Edouard Caupeil managed to take a snapshot that is hard to classify in space and time

114 | IMPRINT

COVER: Alisa Martynova, *Gaye and Angel* on the Ligurian coast