

PORTFOLIO

F/STOP

76 | M10 MONOCHROM

We took the new Leica M10 Monochrom out in the field to see how its 41-megapixel, high-resolution sensor performs in Available Light conditions

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Three full-frame cameras in Leica's catalogue have already eclipsed the Leica S (Typ 007) in terms of image resolution. Now the medium-format camera has reclaimed its crown as Leica's flagship model

88 | SPECIAL EDITIONS

Two new lenses for the "Safari" edition, two special editions of the Leica M10-P, and the first design variant of the M10 Monochrom – it has been a busy few months in Wetzlar



The Leica S3: medium-format photography with the usability of a full-frame DSLR



Scott Brennan: Church in the Mexican village of La Ticla

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In search of the aesthetics of daily life, Shore sharpens his ability to capture details that are often overlooked. A journey through the USA in the seventies

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Using magical colour schemes, the French photographer tells of the existential fight for survival of an individual in a seemingly hostile world

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It all began with the Leica Schule around 80 years ago, which was renamed Leica Akademie in 1988 and has now spread to 16 countries around the world. Heidi and Robert Mertens pay tribute to the school of inspiration

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Photography's Last Century, New York; Erwin Wurm, Paris; Vivian Maier, Amsterdam; Josef Koudelka, Wetzlar; and Paolo Roversi, Ravenna

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COVER: Stephen Shore, from *Transparencies*. *Small Camera Works 1971-1979*