

# PORTFOLIO

## F/STOP

### 82 | M10 MONOCHROM

The new M10 Monochrom is a clear affirmation of Leica's commitment to black and white photography. In contrast to its predecessor, the camera features a specially developed sensor with a significantly higher resolution than the standard M10

### 88 | M SUMMILUX 90

Its extraordinary image quality and unusual compositional possibilities place the new Leica Summilux-M 90 f/1.5 Asph at the forefront of fast lenses for the Leica M-System



Fully clad in elegant black: the new Leica M10 Monochrom



Nikos Economopoulos: from *On the Road*, Ghana, Cape Coast 2017

## Edward Quinn

8 | LEICA CLASSIC

A gentleman rather than a paparazzo: the fifties and sixties found Edward Quinn mingling with the rich and beautiful on the Côte d'Azur

## Nikos Economopoulos

24 | ON THE ROAD

The Greek photographer's current project took him all over the world in search of the perfect melange of colours, form and emotions

## Meg Hewitt

38 | TOKYO IS YOURS

Using strong contrasts in black and white, the Australian photographer paints an expressionist picture of the Japanese megacity and its citizens

## Jan Michalko

54 | LIFE FLASHES

Berlin photographer Jan Michalko spent six months in Sir Lanka. The outcome is a delightful interplay of shapes, colours and lines

## Peter Turnley

68 | FRENCH KISS

A photographic love letter: as far as Turnley is concerned, there is no place where romanticism and love are as visible as in Paris

## LIGHTBOX

### 96 | LFI.GALLERY

More than 25 000 photographers present over half a million pictures in the LFI Gallery. In this issue, a best-of in black and white, taken with the Leica M Monochrom

## PHOTO

### 106 | EXHIBITIONS

Gabriele Basilico, Palazzo Rom; Dawoud Bey in San Francisco; *Masculinities*, the Barbican Art Gallery, London; Diane Arbus, Ontario, Canada; Wright Morris, FOAM, Amsterdam

### 108 | BOOKS

New publications by Tomeu Coll, Mitra Tabrizian, Nadav Kander and Bruce Gilden

### 109 | LEICA GALLERIES

The program of Leica Galleries worldwide. Among them, Chris Steele-Perkins in London and René Groebli in Frankfurt on the Main

### 110 | INTERVIEW

The Robert Capa Contemporary Photography Center opened in Budapest in 2013. We spoke with the curators Gabriella Csizek and Emese Mucsi

### 114 | MY PICTURE

The return trip from a popular electro festival in Siberia took Jakob Schnetz across the snow-covered expanses of nowhere

### 114 | IMPRINT

COVER: Meg Hewitt, from the *Tokyo is Yours* series