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F/STOP

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At the heart of the new SL2 is a 47-megapixel sensor, powered by the new Maestro III processor. Almost every other element has also been optimised.

80 | INTERVIEW
Part two of our interview with Stefan Daniel, Head of Product Management at Leica, revolves around the Q2, the APS-C range, the L-Mount and the new SL2.

84 | SPECIAL EDITIONS
Every year since 1975, Leica have introduced special variants of their cameras in limited editions. The most recent releases are the M Monochrom “Signature”, the M10-P “ASC Edition” and the Leica CL “Bauhaus” with a black-finish camera body and lens.

With its optimised ergonomics, the SL2 appears distinctly more compact than the SL.

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The winner of the 2019 Leica Oskar Barnack Award is Mustafah Abdulaziz, while the newcomer award goes to Nanna Heitmann. An overview of both the winners and the finalists.

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A photographic meditation on the relationship between humanity and the landscape, and a journey in search of one’s own self.

Tuan Anh Le: from his The Stranger series

COVER: Walter Vogel, Boy, Düsseldorf 1955