

## Preface

Dear friends of photography, Being September, it is appropriate to use a metaphor that refers specifically to autumn: the fruits of our labours have been harvested – the photo harvest! The jury has selected the finalists and winners of the 2019 Leica Oscar Barnack Award. For all those involved, the jury, Leica Camera AG and, above all, the photographers, it has once again been a rich harvest. For the photographers, LOBA represents an important acknowledgement; for the newcomers, it often means a significant boost for their future careers as photographers. And this is a good thing.

In this age where each and everyone of us takes pictures, photographers who help us improve our way of seeing deserve to be highlighted, so that guiding markers can be found amid the massive flood of images surrounding us. Markers that represent a more precise way of seeing, a better way of taking photographs. Markers that show us what the art of photography is truly capable of.

And so, I am delighted that we have once more reached our goal of honouring and giving exposure to outstanding photography. And with this in mind: good light!

Yours,  
Andreas Kaufmann,  
Leica Camera AG

## Content

- 6 Interview with Steve McCurry
- 8 **Mustafah Abdulaziz**  
**Water**
- 26 **Francesco Anselmi**  
Borderlands
- 34 **Sebastian Wells**  
Utopia
- 42 **Snezhana von Büdingen**  
Meeting Sofie
- 50 **Johan Willner & Peo Olsson**  
Heaps
- 58 **Michal SolarSKI**  
Rest Behind the Curtain
- 66 **Tadas Kazakevičius**  
Soon to be Gone
- 74 **Tomas van Houtryve**  
Lines and Lineage
- 82 **Rafael Heygster**  
“I Died 22 Times”
- 90 **Mustafa Hassona**  
Palestinian Rights of Return Protests
- 98 **Enayat Asadi**  
Rising From the Ashes of War
- 106 **Nanna Heitmann**  
**Hiding from Baba Yaga**
- 120 **Winners & Finalists 2019**
- 146 **Winners 1980 – 2018**