

PORTFOLIO

F/STOP

86 | LEICA Q2

The exterior appears almost unchanged – inside, however, the new Q2 is fitted with a brand new sensor offering a significantly higher resolution and greater range of digital focal lengths

90 | SL SUMMICRON 35

Leica continue to expand their range of Summicron-SL lenses, gradually moving into the wide-angle realm. Matt Stuart tested the SL's latest fixed focal length out in the field

96 | M10-P "ASC 100"

The Leica M10-P "ASC 100 Edition" is due to be released in autumn 2019, marking the 100th anniversary of the American Society of Cinematographers



The design of the Leica M10-P "ASC 100 Edition" echoes elements of the Ur-Leica



Andy Summers: Montserrat, Lesser Antilles, July 1981

Christian Werner

6 | BONN

Werner takes us on a journey through time to the former seat of government, Bonn. A series capturing the flavour of the sixties and seventies

Nanna Heitmann

20 | KINGDOM OF MYTHS

Sparse steppes, enchanted forests and special people: the photographer catches magical moments along the banks of the Yinesei

Ana María Arévalo

36 | DIAS ETERNOS

The young Venezuelan photographer captures strong images of daily life in detention centres, where access is normally denied

David Nissen

50 | LIGHT AND SHADOW

Using desaturated colours, the French photographer captures store fronts and motels in the USA, looking like film sets but devoid of any people

Andy Summers

62 | A CERTAIN STRANGENESS

The former guitarist of The Police has been a dedicated photographer for forty years. Now a new book with his images has been published

LIGHTBOX

100 | LFI.GALLERY

Over 25 000 photographers present more than half a million images at the LFI Gallery. In this issue: a colourful mixture of structures, lines, and cityscapes

PHOTO

112 | INTERVIEW

After 100 days on the job, the first Director of the Ernst Leitz Museum in Wetzlar takes time to answer some questions

116 | PHOTO LONDON

Photo London presents a carefully curated selection of exhibitions and galleries once more

117 | LEICA GALLERIES

The programme of Leica Galleries around the world with, among others, Bruno Barbey in Istanbul and Don Bartletti & Nick Ut in Los Angeles

118 | EXHIBITIONS

Inge Morath, Treviso; Scheltens & Abbenes, Amsterdam; Carlos Javier Ortiz & David Schalliol, Chicago; Saul Leiter, Antwerp; Joanna Piotrowska, London

120 | BOOKS

New publications by Felicia Honkasalo, Beat Schweizer and Antanas Sutkus as well as a catalogue raisonnée by René Groebli

122 | MY PICTURE

Anatol Kotte photographed the ill-humoured composer John Cage in Frankfurt

122 | IMPRINT

COVER: Nanna Heitmann, from the *Hiding from Baba Yaga* series