

# PORTFOLIO

## F/STOP

### 90 | M10-P SAFARI

The latest member of the M10 family has arrived: the Leica M10-P "Edition Safari". At the same time, Leica have launched an olive green variant of the Summicron 50 f/2

### 94 | M LENSES

At the beginning of the year, Leica introduced new design variations of the Apo-Summicron-M 50 f/2 Asph, Summilux-M 28 f/1.4 Asph, and Summaron-M 28 f/5.6

### 98 | VIENNA AUCTION

The 33rd WestLicht Photographica Auction was also the last: we take a look at past highlights and future auctions in Wetzlar's Leitz-Park



Unified design with a touch of adventure: the new M10-P "Edition Safari"



Cédric Viollet: from the *Gallops of Morocco* series

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The French photojournalist has been a tireless eye witness reporting for decades from crisis regions around the planet

## Cédric Viollet

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Endless dunes, wild manes, luxury labels: this unusual fashion spread was produced during a horse race in Morocco

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Amid the hustle and bustle of models, stylists and dresses: rare and discreet images of the action behind the catwalk

## Ulrich Grill

62 | DARK SHAPES OF ICELAND

Dynamic contrasts: the monumental landscapes of Iceland, captured as poetic miniatures in black and white

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The Manali-Leh highway in India is dangerous. Lorry drivers, as much as nomads and herd of goats, take it at their own peril

## LIGHTBOX

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Over 23 000 photographers present more than 300 000 pictures at the LFI.Gallery. In this issue: an Ethiopian hairdressing salon, sandals in Portugal, and a hotel lobby in Singapore

## PHOTO

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The new Leica galleries in Taipei and London, as well as a comprehensive overview of the exhibitions at Leica galleries around the world

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Erwin Olaf in The Hague; Luigi Ghirri in Paris; Martin Parr in London; *Your Mirror*, ICP, New York; and Berenice Abbott in Barcelona

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New publications by Joshua Dudley Greer, Laia Abril, Alexa Vachone, Vivian Maier and Annie Leibowitz

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With Thomas Seelig, the new Director of the photographic collection of the Folkwang Museum in Essen, talking about his new role and his intentions

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Endless and timeless: after a long journey through nowhere, Clara Vannucci reached the polar landscape of Spitsbergen

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