

PORTFOLIO

F/STOP

74 | Q-P, Q "KHAKI"

Unobtrusive, solid and technically optimised: Leica expand the successful Q series with the Q-P. Also new in the programme: the Q "Khaki"

78 | LEICA M10-D

You cannot get any closer to analogue photography with a digital camera than with this display-free version of the M10. The digital control possibilities are stored in the Leica Fotos app

82 | L MOUNT

The first products from the L-Mount Alliance were on display at Photokina; but few details are available as yet

86 | AVAILABLE LIGHT

Moods and atmospheres: the beginnings of Available Light photography, and how a new philosophy arose as a result of avoiding additional light sources



Sober elegance and impressive beauty: the new Leica Q-P



Ciro Battiloro: from the *Sanità* series

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Portraits of passersby: something that began as a small, social media project, quickly developed into a comprehensive social study

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What remains when a population disappears? A series of mystical, quasi-apocalyptic landscape images loaded with symbolic power

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The Sanità district of Naples is a virtually forgotten place: a conversation about humanity, solidarity and dignity

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Images as a testimony of weapons and violence: taken behind the scenes at the International Aerospace Exhibition in Berlin

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Austria's Doyen of Photography has passed away at the age of 95 – a homage to the famous photojournalist

LOBA 2018

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Over 2500 photographers from 110 countries submitted works to the 2018 Leica Oskar Barnack Award: the main prize went to Max Pinckers, from Belgium, the Newcomer category was won by the Russian photographer Mary Gelman

PHOTO

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Martin Parr in Manchester, Stephen Vanfleteren in Rotterdam, Gordon Parks in Washington, and Sally Mann in Los Angeles

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An overview of exhibitions at Leica Galleries around the world, including *Untitled* by Bruce Gilden at the new Leica Gallery in Melbourne

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New publications by Appu Jasu, Stefanie Moshhammer, Ada Bligaard Søy, Fritz Block and Henrik Saxgren

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The Italian photographer Mauro d'Agati has set up his own publishing company: 89books. A conversation about visions and a love of haptics

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American photographer Nancy Borowick captures a special moment amid Tokyo's constant hustle and bustle

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COVER: from the *Cheltenham Folk* series by Marksteen Adamson