

PORTFOLIO

F/STOP

86 | LEICA SF 60

The latest additions to Leica's accessory segment, the SF 60 flash and the SF C1 wireless command module, were long overdue. Older flash systems are compatible with the SF C1

90 | MOTION BLUR

Once considered an error to be avoided, motion blur is a popular effect nowadays. We report on the delightful possibilities of this dynamic, creative tool

98 | MUSEUM LEICA

In this issue, LFI is beginning a series dedicated to extraordinary exhibits found at the new Leica Museum in Wetzlar



Thanks to the wireless remote control, the SF 60 does not need line of sight to function



Benjamin Kaufmann: from the *Motion Blur* series

Julio Bittencourt

6 | PLETHORA

What significance does the individual have in society? Impressive compositions and images of tight proximity and loneliness

Tomaso Clavarino

28 | PROPHETS AND PROFITS

They promise miracles – for a price: Christian fundamentalists and their lucrative business at the cost of the poorest in Ghana

Caimi & Piccinni

42 | RHOME: THE UNEXPECTED SIDE

An experiment combining documentation and fiction: the photography duo put together a very personal and unique tribute to the Eternal City

Benjamin Kaufmann

60 | MOTION BLUR

Meaningful unsharpness in its most beautiful form, resulting from the synchronisation of flash, light and movement

Stefan Moses

70 | LEICA CLASSIC

He would have turned 90 in August: a homage to Stefan Moses (1928 – 2018), one of Germany's most important portrait photographers

LIGHTBOX

102 | LFI.GALLERY

Over 23 000 photographers present more than 300 000 pictures at the LFI Gallery. In this issue: futuristic underground stations, children in the best light, and colourful architecture

PHOTO

112 | BOOKS

New publications by Saul Leiter, Loredana Nemes, Paul d'Amato and Kai Löffelbein

114 | EXHIBITIONS

Härifrån by JH Engström in Helsinki; Peter Fraser in London; *Landscapes* by Henri Cartier-Bresson in Cantine; *This is Cas*, Rotterdam; *This is not a selfie*, St. Petersburg;

116 | LEICA GALLERIES

The Ulrich Mack exhibition *Kennedy in Berlin* at the Leica Gallery in Nuremberg, and an overview of the programme of Leica Galleries around the world – with Szymon Brodziak and Alex Webb amongst others

118 | INTERVIEW

The Organ Vida photography initiative in Croatia is celebrating its first decade. We spoke with the Artistic Director and co-founder Marina Paulenka

122 | MY PICTURE

During a photo shoot with Bernard Henri Levy, Frédéric Stucin needed to tell a white lie in order to get the decisive picture

122 | IMPRINT

COVER: Julio Bittencourt, from the *Plethora* series