

PORTFOLIO

F/STOP

72 | TL2: IN THE FIELD

Leica's fully overhauled, mirrorless APS-C camera with touch-screen operation managed to win over even the most die-hard viewfinder devotee during our practice trial

78 | TL2: IN THE WLAN

Joining an existing home network or creating an ad-hoc network of its own out in the field: it is all in a day's work for the Leica TL2, which can even act as a miniature web server

82 | SHUTTERS

All the large sensor manufacturers are developing electronic shutter systems, which will be replacing mechanical shutters – with their advantages and disadvantages – in the near future



The TL2 – Leica's new APS-C system succeeds in our practice test



Peter Bauza: El Payaso (The Clown) festival hall in El Alto, La Paz

Joseph Michael Lopez

6 | DEAR NEW YORKER

For his long-term project, the New York photographer continues to work on his hometown – as always preferably in black and white

Daniel Etter

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Children are the first victims in a civil war. Daniel Etter visited survivors at a Syrian SOS-Kinderdorf (Children's Village)

Peter Bauza

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Since 2006, Bolivia's President, Evo Morales has been transforming his country – to the advantage of the indigenous population. A reportage from La Paz

René Groebli

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Honeymoon threesome: Groebli, his wife Rita and his Leica. A homage on the occasion of the Swiss photographer's 90th birthday

Antonio Paredes

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Paredes found inspiration for his unconventional, breakthrough fashion series in Hanami, the Japanese Cherry Blossom Festival

LOBA 2017

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Terje Abusdal is the winner of the 2017 Leica Oskar Barnack Award. The Newcomer Award went to Sergey Melnitchenko. We introduce the two winners and ten finalists

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How Peer Kugler found his way back to photography after a hard time in his personal life

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COVER PHOTO: Joseph Michael Lopez, *Leusi and Leslie on Canal Street*, NYC 2015, from the *Dear New Yorker* series