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With the M10, Leica open up a new chapter in colour rendition: reason enough to take a close look at the colour characteristics of digital M cameras and the Leica SL.

86 | SUMMILUX-SL 50

A lot of glass, but the autofocus is still fast – the first lens with fixed focal length for the Leica SL. Eleven lenses including two aspheric ones, ensure best imaging performance

90 | HUAWEI P10

At the Mobile World Congress in Barcelona the Chinese technology corporation Huawei introduced its new flagship smartphones with Leica Dual Camera 2.0, the P10 and the P10 plus



The first fixed focal length for the SL system, the Summilux-SL 50mm f/1.4 Asph



The S Magazine Lookbook: the *Tussie-Mussies* series by René & Radka

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20 000 photographers present over 300 000 pictures in the LFI Gallery. This time, Alice in a maze, different addictions and a visual road to photography

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