

**4 EDITORIAL
PHOTO SCENE**

More publishers and galleries than ever get together at Paris Photo from 10 to 13 November

6 BOOKS

New photo books by Rankin, Jim Marshall and Hendrik Spohler

87 LEICA GALLERIES

Triple whammy for culture: three new Leica Galleries open their doors to the public, in Boston, Istanbul and Porto

88 PROJECT

Hunter and landscape photographer Armin Floreth, pursues his passion at dawn and in the evening twilight

92 READERS' GALLERY

Enormous posters, advertising, graffiti: people and their relationship to imagery in public places

94 MY PICTURE

Susan A. Barnett opens up a new chapter in her T-shirt project
IMPRINT



Cuban impressions by Susan S. Bank: at the hairdresser in Havana



The portraits of young Arab men taken by the 2016 Leica Oskar Barnack Award winner Scarlett Coten present a perplexing and irritating take on popular clichés (Page 12)

8 | “Museum items for all to see”

The Hamburg Museum für Kunst und Gewerbe is making its photographic collection available online.

12 | LOBA 2016

Scarlett Coten and Clémentine Schneidermann are the winners of the 2016 Leica Oskar Barnack Award and Newcomer Award. An overview of all the finalists.

28 | Buena Vista

New York photographer Susan S. Bank visited Cuba any times between 1999 and 2009. The black and white pictures she took in Havana are captivating.

44 | Helvécia Negra

The Swiss-Brazilian photographer Dom Smaz visited the former colonial settlement of Helvécia – Portuguese for Switzerland – in his mother’s homeland.

70 | Last Paradise

Using materials that are hard to recycle, Ekaterina Sevrouk took fashion-like photographs in Berlin.

80 | The Gentle Critic

He had to convince himself to make a career out of photography – a career that lasted over six decades. Now Marc Riboud has passed away, aged 93.

More pictures and more stories at www.lfi-online.de/blog and in the LFI-App for iOS and Android

LEICA WORLD

56 SL ADAPTER

The SL is the most versatile camera in the Leica programme: in addition to its own, it can make use of M, S and R lenses, as well as cinema lenses by CW Sonderoptic

62 STORAGE MEDIA

Small, light and with a big appetite – a conversation about the practical advantages of the flash memory technology in Samsung’s Portable SSD T3

66 IMAGE PROCESSING

The release of iOS 10 and Lightroom Mobile 2.4 finally enables a viable Raw workflow on Apple’s iPad Pro



Open for (virtually) all lenses: the mirrorless Leica SL