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PHOTO SCENE**

The Leica Oskar Barnack Award ceremony 2016 will take place during the European Month of Photography in Berlin

**6 BOOKS**

New photo books by Gordon Parks, Burt Glinn, Joakim Eskildsen and Mila Teshaieva

**80 EXHIBITIONS**

*From Dada to Vogue* – Erwin Blumenfeld's avant-garde work on display at the Osborne Samuel Gallery in London

**84 READERS' GALLERY  
MUSIC PHOTO CONTEST**

A song in seven pictures: the Edel AG and LFI Music Photo Contest. We present the editors' three favourites

**90 MY PICTURE**

Magnum nominee Matt Stuart talks about the picture that helped him out of a crisis

**IMPRINT**



Life is a Beach: Sarah Lee's perspective of life on the beaches of California



Wicked, erotic, uninhibited: anything goes at a party held by the Grande Dame of fashion photography – typical Ellen von Unwerth (from page 8)

**8 | No Corset**

A fairytale set in the Wild West: Ellen von Unwerth photographed a classy cast in a wickedly erotic series for the S Magazine.

**18 | Midst of Life**

His work is part of the large Leica exhibition at Photokina. How the German Kurt Hübschmann became the Brit Kurt Hutton.

**28 | Faces of a Country**

With a large team and portable studio, photographer Jens Umbach portrayed Afghan people in Masar-e Sharif. A different kind of war reportage.

**40 | Go West!**

Sweat, suntan lotion and a flash: Sarah Lee photographed sun worshippers on the beaches of California. A Brit on the trail of the American Way of Life.

**68 | Open Range**

Like generations of photographers before him, John Langmore documented the life of the American cowboy. Impressions of a lifestyle that still endures.

More pictures and more stories at [www.lfi-online.de/blog](http://www.lfi-online.de/blog) and in the LFI-App for IOS and Android

**LEICA WORLD**

**52 10 YEARS  
OF DIGITAL M**

A lot has happened since the introduction of the M8 in 2006: Constantine Manos, Ram Shergill, Darcy Padilla, Alex Webb and David Alan Harvey comment on working with the digital M

**62 50 YEARS  
OF NOCTILUX**

50 years ago, Leica introduced their first lens with aspheric surfaces – the Noctilux 50 mm f/1.2. A homage to the original speed giant

**66 LEICA SOFORT**

The Leica Sofort is the surprise at this year's Photokina. The name defines the first instant camera from Wetzlar



Ten years experience of digital rangefinder photography: the Leica M240