

**4 EDITORIAL
PHOTO SCENE**

Young photo journalism at the Lumix Festival in Hanover. Photo Basel Art Photography Fair

6 BOOKS

New edition: a four-part portfolio of work by Walker Evans, Lee Friedlander, Garry Winogrand and Manuel Álvarez Bravo

8 M MAGAZINE NO. 4

Photo series by van Houtryve, Fohlen, Zachmann, Gerbehaye, Mignot and Shergill

10 TALKING WITH

Simone Klein joins Magnum Photos as Global Print Sales Director

76 EXHIBITIONS

The *New Blood* exhibition in London with works by six Magnum Photos nominees

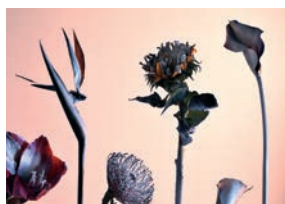
84 READERS' GALLERY

Nothing on top: headless photo compositions by LFI readers

86 MY PICTURE

Fabio Bucciarelli speaks about his photo of a Syrian refugee family

IMPRINT



Mike Tinney: Still-life from his *Of the Field* series



Bathing pool beauties: Deanna Templeton discovered the fascinating interplay of human body, water and light, just by chance (page 52)

14 | Of the Field

Transient, fragile, morbid: Mike Tinney uses withered flowers to create minimalist yet romantic still lifes.

28 | Magic Mountain

Thousands of pilgrims and shamanistic rituals: Alejandro Cegarra documented the María Lionza cult at a mountain in northern Venezuela.

38 | Fly, Birdie, Fly!

In his *Magic Bird* series, Jan Gott shows how people in Romania are once again finding a love of life, despite the ongoing precarious situation.

52 | Out of the Blue

Underwater photography of quite a different kind: Deanna Templeton reveals sensitive images – a blend of nude photography and poetry.

72 | The Poetic Realist

He did not believe in the documentary power of photography – for him, the medium was a “process of revelation”. A homage to Piergorgio Branzi.

80 | Adieu Tristesse

A staged narrative: a visit to the cinema influenced Nan-Huang Cheng’s imagery.

More pictures and more stories at www.lfi-online.de/blog and in the LFI App für iOS und Android

LEICA WORLD

62 THE APO-VARIO-ELMARIT-SL

Following the standard zoom lens, the new 90–280mm lens turns the Leica SL into a real camera system

64 HUAWEI P9

Stepping into new terrain: as a result of a collaboration with the Chinese manufacturer, Huawei, Leica is getting a foot in the smartphone business

68 MY LENS

Small and compact: the Spanish photographer Julian Furones speaks about the Leica CL’s Summicron-C 40mm f/2

70 NEWS

Spotting scope adaptor for the Leica Q and an M lens to build yourself



A tele-zoom for the Leica SL: the Apo-Vario-Elmarit-SL