

**4 EDITORIAL
PHOTO SCENE**

Georgia focusses on photography. Awards and exhibitions at the Kolga Festival in Tiflis

6 BOOKS

New photo books by Mary Ellen Mark, Jessica Backhaus, Sarah Moon and Yoann Cimier

8 TALKING WITH

Katharina Mouratidi of the Society for Humanistic Photography – about creative and commercial survival strategies

86 EXHIBITIONS

Henk Wildschut's pictures from the refugee camp known as the Jungle, just outside Calais: over 6000 people wait for a chance to get into Great Britain

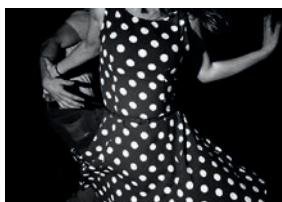
96 READERS' GALLERY

LFI readers observe the interaction between viewers and displays at museums and exhibitions

98 MY PICTURE

How a picture of farewell led Jing Huang to exploring new ways of taking photographs

IMPRINT



Maurizio Beucci: Polka dots are part of the Lindy Hop lifestyle (Page 30)



Photo: Olivia Arthur/Magnum Photos and Philipp Ebeling

A ritual to overcome an evil curse or simply a man with a chicken? Olivia Arthur and Philipp Ebeling take a trip into the world of myths and sagas (Page 22)

12 | So long, China

Time travel through the Middle Kingdom. Magnum photographer Patrick Zachmann looks back.

22 | Bleak Beauty

The north-west of Scotland is the backdrop for Olivia Arthur and Philipp Ebeling's photographic riddles.

30 | Swinging

A mixture of retro-cult and ecstasy: Maurizio Beucci reveals the joys and passion of the world of Lindy Hop.

42 | Sculptural Couture

Haute Couture full of lightness and movement: staged fashion photography by Mikael Wardhana.

68 | In Peril on the Sea

An erstwhile fishing cutter sets to sea in the name of humanity – Daniel Etter reports from the Sea-Watch.

82 | Humanist with a Camera

Homage for a centenary: a journey around the world – the much too brief life of Werner Bischof.

90 | See the City!

Little money, stark contrasts: Phil Penman is living his dream – street photography in New York.

LEICA WORLD

50 LEICA SL

M and T(L) lenses can also be adapted to Leica's new mirror-less 35mm camera – a temptation for M and T photographers?

56 VIEWFINDER

Window to the world. The Q and the SL reveal that Leica can set its own standards when it comes to electronic viewfinders

62 HISTORY

The era of screw-mount Leicas came to an end and the Compur-Summicon, a masterpiece of fine mechanics, lost its chance for success

66 NEWS

A new appearance for the S Magazine website



You do not always have to use same-system lenses: SL with Summilux-TL

More pictures and more stories at www.lfi-online.de/blog and in the LFI App for iOS and Android