

**4 EDITORIAL
PHOTO SCENE**

The 46th Rencontres d'Arles (5 July to 20 September) – for the first time under the direction of Sam Stourdzé

6 BOOKS

The latest publications by Anton Corbijn, Diana Matar, Dougie Wallace and Pieter Hugo

8 TALKING WITH

Celina Lunsford, Artistic Director of the Fotografie Forum Frankfurt and co-curator of RAY 2015

92 EXHIBITIONS

Homage to Shirley Baker, a contemporary witness of urban life in Great Britain – at The Photographer's Gallery in London

96 READERS' GALLERY

Photographic impressions of Scotland captured by LFI readers

98 MY PICTURE

Erdal Buldun loves the sea, as does his mother – an inspired photograph

IMPRINT



Full frame sensor and 28 mm fixed focal length: the new Leica Q



Fabio Bucciarelli's images of civil war in South Sudan qualified him as a finalist for the 2015 Leica Oskar Barnack Award (as of page 12)

12 | 2015 Leica Oskar Barnack Award

Long live diversity! An overview of this year's winners and finalists, as well as a conversation with jury member Michael Biedowicz.

28 | Under Pressure

Brown coal mining as a way out of the crisis? Francesco Anselmi has been documenting Greece's economic downfall for some years now.

42 | Beautiful Stranger

Faces in the big city: intense portraits taken by the American photographer Peter Zelewski.

68 | At the Circus

Illusions, acrobatics, precision and available light: Alberto Venzago tried out the Leica Q at the Swiss National Circus Knie.

76 | Toys to the World

Cheap plastic at a high price: Kai Löffelbein reports from Shantou in China, the self-proclaimed toy manufacturing capital of the world.

88 | Elegance and Perfection

His extravagant fashion photography made him famous – a homage to Frank Horvat.

More pictures and more stories at www.lfi-online.de/blog and in the LFI App for iOS and Android

LEICA WORLD

48 NEW IN THE COLLECTION: THE LEICA Q

The first camera with full frame sensor and fixed 28 mm Summilux – Leica brings the Q onto the market

54 FIELD TESTING THE Q

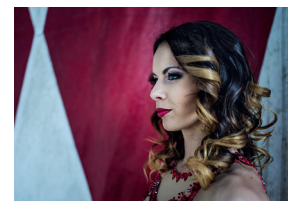
Photographer Jonathan Slack took the Leica Q on a field test, capturing impressions of Cornwall and the macro-cosmos

62 M MONOCHROM

How the picture quality of the new M Monochrom (Typ 246) stands up to its predecessor

66 TELE ZOOM FOR THE T

With the new 80–200 mm tele zoom, the range of applications for the Leica T increases enormously



From Alberto Venzago's Q series, photographed at Circus Knie (page 68)