

04 EDITORIAL  
PHOTO SCENE

The BredaPhoto Festival and the International Photojournalism Festival in Perpignan

06 BOOKS

Publications by Luke Powell, Frédéric Brenner, Peter Bialobrzeski and this year's Prix Pictet photo book

76 EXHIBITIONS

A Way of Life, Christer Strömholm and the Swedish/Nordic photography scene

80 READERS' GALLERY

Small yet precocious: LFI readers photograph childish sobriety

82 MY PICTURE

Oriental baths: Pascal Meunier remembers the starting point of a long-term project

IMPRINT



Cover photo: Taken from Guillermo Cervera's reportage on Ukraine



Torn between poison and harvest: high-yielding soy plantations in Argentina reveal another side to the coin – one with heavy consequences (page 26)

8 | Talking with

Noam Gal, photography curator at the Israel Museum Jerusalem since last year, about photography as a means of communication and the role of the viewer.

12 | Franziska Stümel

Inside and outside, private and public: the photographer is a master at transforming reflections into compositions with both depth and superficiality.

26 | Legal Toxin

Soy bean plantations promise Argentinian farmers high returns; however, gene manipulated seeds need aggressive pesticides – with fatal consequences.

40 | Neighbours

The orangutans of Borneo are an endangered species. A rehabilitation centre takes care of orphaned primates – wildlife photography with an M8.

60 | War or Peace?

Daily life in the middle of a state of crisis: Ukraine has been caught between protests, uprisings and desires for autonomy since last February.

72 | This Charming Lens

“Most of the time I just had outrageous luck”: Robert Lebeck’s humble statement has become legendary. A homage to the great, recently deceased, photographer.

LEICA WORLD

46 M&M COLOURS

Is there a definition for ‘Leica colours’? Why both the M9 and the M (Typ 240) have their own particular nuances.

50 LEICA T

The Leica T goes online! The necessary iPhone App is now available.

54 NEW S-LENS

With the new portrait-tele Summicron-S 100 mm f/2.5 Asph, Leica is closing up one of the few gaps in the palette of S lenses.

56 MY LENS

The Summarit-S 70 mm f/2.5 Asph can not be considered a classic portrait focal length. Joachim Baldauf sees things differently.

58 TEC NEWS

A firmware-update makes dramatic improvements to the Leica S's autofocus.



The new Leica T can now be controlled remotely using an iPhone App