

Frontiers The photographer and filmmaker Francesco Carrozzini celebrates the feeling of the Wild West. *P. 6* — **An American In America** World Press Photo prizewinner Ilona Szwarc tells an enigmatic story from New York in pictures balanced between kitsch and sadness. *P. 36* — **Selling Like Hot Cakes** Fashion photographer and artist Enrique Badulescu ploughs his way through the clichés of US consumer culture with a mischievous glint in his eye. *P. 68* — **L.A. Noir** René & Radka, the photographer duo, take us to downtown Los Angeles and let actors glitter glamorously in the style of the film noir era. *P. 100* — **Photographers** Interviews with Francesco Carrozzini, Ilona Szwarc, Enrique Badulescu and René & Radka give rare insights into their ways of thinking and tell us what goes on at sets and locations. *P. 155* — **S-League** International photographers present their most recent publications. An exhibition with the Leica S-System. *P. 165*