

**04 EDITORIAL  
PHOTO SCENE**

An exhibition for all: the Stockholm Photography Week at Fotografiska. And: Circulation(s), the festival of young European photography in Paris

**06 BOOKS**

A photo book dedicated to the Cuban revolution and new books by Alisa Resnik, Loredana Nemes, Christopher Capozziello and Eva Vermandel

**80 EXHIBITIONS**

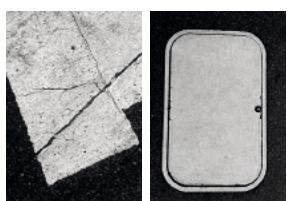
Garry Winogrand photographs the world to see what it looks like in photographs. An exhibition at the National Gallery of Art in Washington DC

**84 READERS' GALLERY**

Man's oldest and most beloved friend continues to enjoy uninterrupted popularity – even among photographers

**86 MY PICTURE**

An amused glance from Marilyn Monroe in the men's room was the starting point for Craig Semetko's career in photography

**IMPRINT**

Cover photo: from the *Mono* series taken by Ralph Gibson



Urangoo Altangerel is a member of Mongolia's youthful high society. Far away from the capital's yurt district, she enjoys going to the city's exclusive clubs (page 28)

**10 | Talking With**

Felix Krömer, Head of the Modern Art Collection at the Städelsches Kunstinstitut in Frankfurt, about the equal value of photography and fine arts.

**14 | Mono**

From sceptic to enthusiast: how the photographer Ralph Gibson discovered digital photography at age 75 with the Leica M Monochrom.

**28 | Mongolian Disco**

No traces remain of Mongolia's traditional nomad life style in down town Ulan Bator – a challenging visit for photographer Sven Zellner.

**46 | Between the Mask**

Where does the actor end and the role take over? Thomas Schweigert looks for the answer, with portraits before and after the performance.

**64 | Hellas's right-wingers**

In 2012 the neo-fascist party Golden Dawn acquired nearly seven percent of the vote. A look at hardened party members and unsettled sympathisers.

**76 | One Moment**

The 1933 wedding present was a Leica: then came emigration. How the lawyer Fred Stein began a second career as a photographer.

**LEICA WORLD****52 LEICA: EXTREME ADAPTING**

Special lenses such as fish-eyes or tilt/shift are not available with M bayonets. We look at how they can still be adapted to the Leica M (Type 240) and what kind of photographic results can be expected.

**56 THE FAKE LEICA**

Dutch Leica dealer Duncan Meeder from Lisse and Chinese artist Liao Yibai honour the camera's 100 year jubilee with the Fake Leica series.

**60 NEWS**

Using your smart phone as a light meter with the Lumu sensor, picture processing with Perfect Photo Suite 8, and storage media by PNY and LaCie.



The Leica M and how to adapt it with extreme focal lengths