

04 EDITORIAL

PHOTO SCENE

Swedish photographer Paul Hansen took the World Press Photo 2012 in the Gaza Strip

06 BOOKS

New books by Andrea Diefenbach, Tomasz Gudzowaty, Vivian Maier, and Helga Paris

08 TALKING WITH

Daniel Power created the New York Photo Festival in answer to photography events in Europe – yet its future is uncertain

84 EXHIBITIONS

Koos Breukel and Roy Villevoeye travelled to a remote area of Indonesia, where time seems to have stood still

88 READERS' GALLERY

Still a fascinating interplay: LFI readers explore light and shadows

90 MY PICTURE

Remembering Henry Cartier-Bresson – Constantine Manos talks about his first Leica photo

IMPRINT



Cover photo by Guillem Valle: in the Kurdish inhabited region of Syria



Together with their French allies, Malian troops have driven Islamists from the north of the country – but what now? (page 66)

12 | Dreaming of Utopia

For decades, the Kurdish people have been fighting for autonomy. The Syrian civil war could now bring the world's largest stateless nation closer to their goal.

28 | The Holy Men

Asceticism and meditation are their life, enlightenment is their goal: An unusual portrait series on Hindu beggar monks by Manuel Uebler.

40 | Heart to Heart

When his daughter was born with a heart defect, Christian Wyss hardly dared hope that documenting her life would turn into a long-term project.

44 | Hello, Mr. President

John F. Kennedy's visit to Germany in 1963 resembled a triumphal victory parade, sparking off a media frenzy. Ulrich Mack reported from the front row.

66 | After the Storm

French forces quickly put an end to the conflicts in Mali – but it seems like the African country is still rather a long way from achieving peace.

80 | A Universal Language

Inge Morath, second female member of the Magnum agency, was driven by her curiosity for foreign cultures. The Leica photographer would have turned 90 on 27 May.

LEICA WORLD

54 LEICA M: THE M DELIVERS

Leica's new flagship model has been on the market since the end of February. LFI has taken a closer look at the most recent camera model. How the new technology in the classic rangefinder camera works.

60 R-S-ADAPTOR

Very long focal lengths are still missing from the range of S lenses – luckily R lenses starting at 180 mm can now step into the breach

64 NEWS

Wide-angle converters for R lenses offer increased speed and compatibility with mirrorless cameras



The new Leica M: symmetrically designed with an extra-large red dot