

CONTENT

PORTFOLIOS

ADRIANA ZEBRAUSKAS 10

"I just had to see for myself" – the Brazilian photographer dared venture into the Tepito district of Mexico City – a district full of violence, drugs and danger.

WERNER BISCHOF 24

Midway between tradition and modernism: Tokyo in 1951. For a number of weeks, the Magnum photographer accompanied two students, resulting in close-up, documentary-like impressions.

MICHAEL RUETZ 60

With pictures taken of dogs over a span of fifty years, the photographer gets to the very essence of dogly existence: la condition canine.

TECH TALK

PHOTO BAGS 36

The amount of transport articles for cameras and lenses has become simply unmanageable. We selected a couple of compact bags that we, as M users, would consider carrying.

A CLASSIC OF LENS DESIGN 50

Leica historian Bahman Bawendi speaks about the early variations of the Summicron 90 mm f/2, starting 1951.

PANORAMA PHOTOGRAPHY 56

PT4Pano manufactures tailor-made solutions for specific combinations of cameras and lenses, which make it easy to take precise panorama pictures even with an M.

SECTIONS

EDITORIAL / PHOTO NEWS 4

LEICA OSKAR BARNACK AWARD 4

BOOKS 8

EXHIBITIONS 34

LFI READERS' GALLERY 72

PREVIEW / IMPRINT 74



Werner Bischof: Michiko Jinuma, Tokyo, 1951 (page 24)

Photo bags for many tastes (page 36)

Adriana Zehbrauskas: from the 'Tepito' series, Mexico City (page 10)



Adriana Zehbrauskas:
from the 'Tepito' series, Mexico City