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How artificial can nature be? To find the answer, British photographer, Arnhel de Serra, explores 'Agricultural Shows' across the country, discovering the surreal, the bizarre and, above all, the incredibly human.

#### **VERA MERCER** 60

Fish, flowers and chicken heads: The still-life photographer is enamored with theatrical arrangements. The inspiration for the tableaus comes from back in the sixties, when she used to wander through Les Halles in Paris – a journey of photographic exploration.

### TECH TALK

#### **NEW: APO-MACRO-SUMMARIT-S 120 MM F/2.5** 22

The S system's basic product line is now complete. The 120 mm is an excellent lens for portraits and for capturing anything up close – and the results are simply delightful.

#### **NEW: SUMMILUX-M 35 MM F/1.4 ASPH** 30

Thanks to a thorough overhaul, the 35 mm Summilux is now a multi-faceted lens with a perfection that sets new standards for live reportage photography with the Leica M.

#### **DIGITAL IMAGING** 40

Updates from Adobe: Photoshop CS5, Camera Raw 6.1 and Lightroom 3. A look at the latest and improved functions.

#### **IMAGE PRESENTATION** 48

The print and finishing specialists, Whitehall, offer everything you need for your very own private photo gallery.

#### **SPECIAL: 75 YEARS KODACHROME** 50

Kodachrome influenced color photography like no other film. After three quarters of a century, it's the end of an era. Rolf Fricke remembers Leopold Godowsky, one of Kodachrome's co-inventors.

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Arnhel de Serra: from the series  
'Agricultural Shows'