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He loves long exposures. His documentary studies of urban spaces carry his unmistakable signature. LFI equipped this photographer with a Leica S2 and brand-new 35 mm Summarit-S lens and sent him into the snow-covered, neon-lit Hafen City district of Hamburg.

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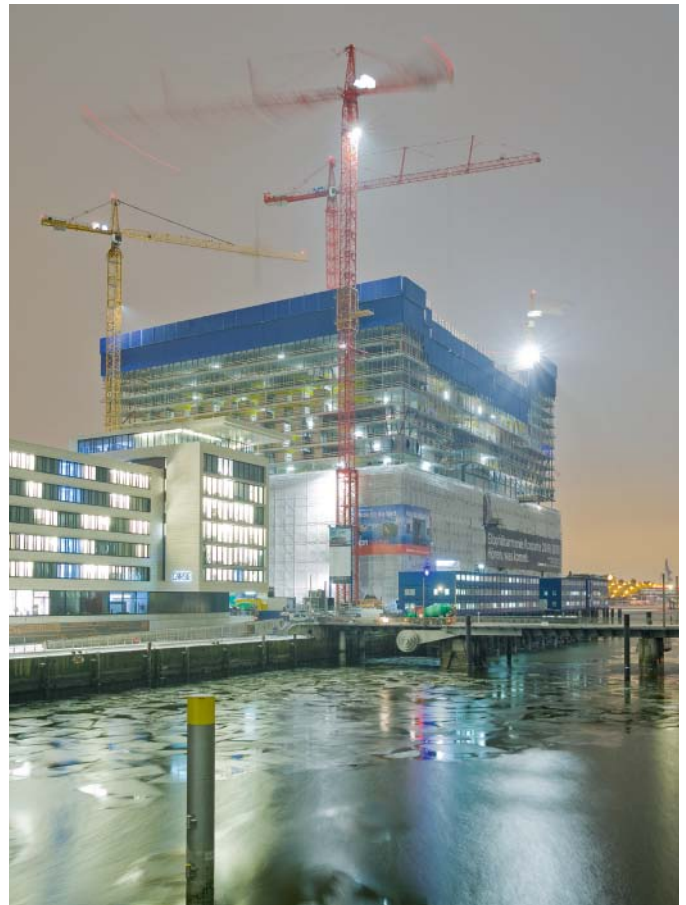
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Peter Bialobrzkeski:
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