CONTENT

PORTFOLIOS

DANIEL PILAR 8

He's hit rock bottom and returned to tell the story – Daniel Pilar explored the shafts and passages of Germany's mining regions with a Leica M6. He surfaces with a series of dynamic impressions of an endangered culture, above and below ground

FABIAN ZAPATKA 54

Beyond the postcard idyll – Fabian Zapatka set off on a search for Italy's undiscovered side. What he found was the unfamiliar and the familiar, the ordinary and the extraordinary: a journey with a twist to one of the Mediterranean's Meccas of tourism

TECHNOLOGY

LEICA DIGILUX 3: R-ADAPTER 24

Symbiosis between D and R – use an adapter to mount R lenses onto Leica's FourThirds single-lens reflex camera and watch your options multiply

ADOBE LIGHTROOM 1.0 32

Adobe's long-awaited fully integrated software solution for a continuous workflow from import to output of digital images has finally reached completion. Time to put it to the test

LEICA C-LUX 2 40

The second generation of Leica's smallest camera of all time sports a few improvements in the form of subtle yet valuable product maintenance

FLASH PHOTOGRAPHY WITH LEICA M8 42

Part 2: Experimenting with the wireless master/slave configuration using Metz flash units 54 MZ-4i and 76 MZ-5

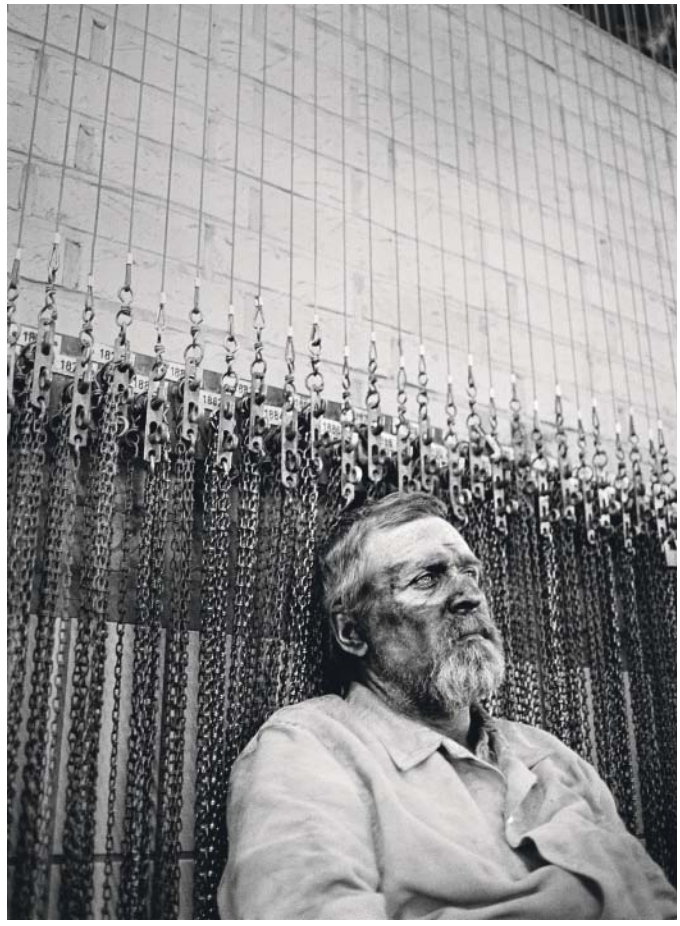
SECTIONS

EDITORIAL 4

PHOTO NEWS 4

EXHIBITIONS 22

PREVIEW / IMPRINT 66



Daniel Pilar: German coal miner, 2004 (page 8)
Digilux 3: Ready for R lenses (page 24)
Fabian Zapatka: Italy, 2006 (page 54)

Cover photo: Daniel Pilar, from his series 'Schichtwechsel', 2004