

CONTENT

PORTFOLIOS

OSKAR BARNACK PRIZE 2005 6

This year, South African Guy Tillim receives the renowned Oskar Barnack Prize for his photo documentary 'Jo'burg' – a painful accusation against his city of birth, Johannesburg

FRITZ BLOCK: AMERICA 14

In 1931, Fritz Block travelled the USA and returned with a treasure: portraits of people and large cities, of industrial giants and vast landscapes

JAN MICHALKO: ROMANIA 56

With an inquisitive eye the young photographer gathers remarkable impressions of a world where yesterday is today

TECHNOLOGY

SENSOR AND FILM 28

Thanks to the Digital Module R, owners of an R8 or R9 are in a comfortable position to explore the differences between digital and analogue with the same system. LFI did the test: with R9, DMR, Velvia 100 and Tri-X

FINE ART WITH INKJET PRINTER 38

LFI ACADEMY Inkjet prints provide photographers with an immense variety of mediums and compete with luxurious lab printouts – as long as monitor, printer, ink and paper are in sync

WALTER MANDLER, PIONEER OF LENS DESIGN 46

Dr Walter Mandler (1922–2005) developed more than 40 lenses for the M and R system. An obituary

NEW LEICA ACCESSORIES 49

Angle finder for the Leica M. Elpro-Macro lens for the Digilux 2

COMPOSITION IN BLACK AND WHITE 50

LFI ACADEMY Street photography: when composition channels the banality of everyday life into scenes of photographic impact

SECTIONS

EDITORIAL 4

EXHIBITIONS 26

PREVIEW / IMPRINT 66



Fritz Block: New York, 1931 (page 14)

Leica R9: Field report, analogue and digital (page 28)

Jan Michalko: Mamaia, Romania, 2004 (page 56)



Cover photo: Guy Tillim, Johannesburg, 2004