

CONTENT

PORTFOLIOS

FRITZ BLOCK: AROUND THE WORLD WITH LEICA 6

Modern objectivity, new perspectives and lively travel reportages define the work of architect and photographer Fritz Block (1889–1955) – a rediscovery

PETER FUNCH: RED RUSH 18

A photographic encounter with Chinatown, New York City – radiant and colourful, subjective and irritating

EDZARD PILTZ: CENTRAL AMERICAN DIARY 56

The Berlin photographer drove through Costa Rica, Nicaragua and Honduras, tracing everyday life in the countries that form the narrow channel between North and South America

TECHNOLOGY

DIGITAL MODULE R 24

Starting now, the digital-or-analogue question is obsolete. The Leica R can do both now that the digital back unit for the R8/R9 is finally ready – it turns out to be an excellent product, as our test results demonstrate

APO-SUMMICRON-M 75 MM F/2 ASPH 36

The new high-speed portrait telephoto lens unites compact design and consistent top performance across the whole image field from infinity to proximity

FILM SCANNERS FROM 500 TO 1000 EUROS 42

We tested four devices and discovered that the middle-class category is home to mediocrity as well as state of the art

R LENSES 48

LEICA KNOWLEDGE Purchasing tips: the best lenses throughout 40 years. Part three: telephoto and Vario lenses

SECTIONS

EDITORIAL 4

EXHIBITIONS 22

PREVIEW / IMPRINT 66



Fritz Block: Hamburg Elbe bridge, 1929 (page 6)

Digital Module R: Meets expectations (page 24)

Edzard Piltz: Costa Rica 2004 (page 56)



Cover photo: Fritz Block, Budapest 1932