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As he himself used to say, Sieff took pictures just for the pleasure of it. What came out were images both artistic and headstrong. Christian Caujolle of the VU agency speaks about the great Frenchman's life and achievements

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World première 1: the Noctilux-M 50 mm f/0.95 Asph. World première 2: a 21 mm with a f/1.4 lens speed. Two new 24 mms, various accessories and – last but not least – the new M8.2 prove just how much has been going on in the M department

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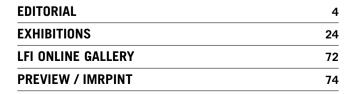
Leica returns to making quality projectors. The newest model promises highest quality presentation tailored specifically to the needs of professional photographers

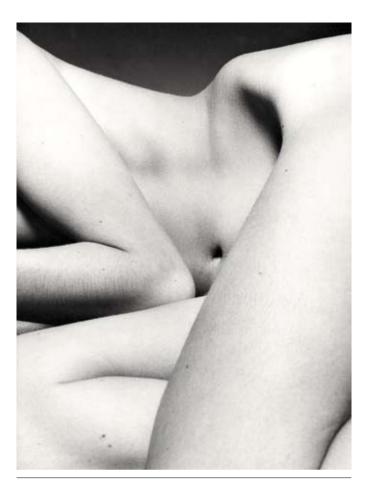
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Cover photo: Jeanloup Sieff, evening fashion for 'Madame Figaro', 1987