

**4 EDITORIAL  
FOTO SCENE**

Very promising: the photo festivals Kyotographie in Japan and ImageSingulières in France

**6 BOOKS**

Current publications by Laura El-Tantawy, Ricardo Cases, Gordon Parks und Alec Soth

**8 TALKING WITH**

World Press Photo Managing Director Lars Boering talks about his think tank, and about the direction photography is taking

**80 EXHIBITIONS**

Chris Suspect exhibits his Washington D. C. punk scene images at the Leica Store in the US capital. Later they head to Tbilisi

**84 READERS' GALLERY**

Checkers, spots and lines: LFI-readers photograph an array of patterns

**86 MY PICTURE**

Cédric Gerbehaye's neighbours: inmates at a women's prison

IMPRINT



Cover: from Stéphane Lavoué's homage to the Northeast Kingdom



No country has taken in as many refugees as Lebanon: Giulio Rimondi documented some of their make-shift dwellings (page 28)

**12 | Into the Wild**

A kingdom for my freedom! Stéphane Lavoué is fascinated by the people and the landscape of the Northeast Kingdom, a small area in the US State of Vermont.

**28 | Transient Home**

Huts, shacks and ruins of buildings: Giulio Rimondi photographed refugee dwellings in Lebanon and reveals an on-going state of emergency.

**42 | Dance of the Intha**

Silhouettes on Inle Lake: Sapon Chienwittayakun documents the work of fishermen in Myanmar.

**58 | Twilight Zone**

December 1989 saw the fall of the Ceausescu dictatorship in Romania; a short while later Joseph Rodriguez travelled there to photograph the traumatized country.

**70 | Endangered Diversity**

French fashion photographer, Coco Neuville, documents the ethnic richness of Myanmar.

**76 | Modern Traditionalist**

People in harmony with nature: Hiroshi Hamaya from Japan (1915–1999) was the first Asian photographer to become an Associate Member of the Magnum Agency.

More pictures and more stories at [www.lfi-online.de/blog](http://www.lfi-online.de/blog) and in the LFI App for iOS and Android

**LEICA WORLD**

**48 ANALOGUE FILM**

In Liguria, film manufacturer Film Ferrania is given a new lease on life – financed through crowdfunding

**52 MY LENS**

Close up: Till Brönner uses the Macro-Elmarit-R 1:2.8/60 mm for his portrait photography

**54 LEICA NEWS**

Leica bring the special edition M-P Safari with Summicron M 1:2/35 mm Asph onto the market



The special edition Leica M-P Safari is limited to 1500 units