

CONTENT

PORTFOLIOS

STEFAN MAY: ELECTRIFIED 8

'Women' – the new and opulent body of work by the Munich photographer: black & white nudes to perfection

WERNER MANSHOLT: INDIA 18

Multicolour and daily life: impressions from a journey through the Indian federal state of Rajasthan

JAN GRARUP: AFTER THE QUAKE 56

Between participation and professional reserve: a documentary on city life destroyed by an earthquake. The tragedy of Bam

TECHNOLOGY

INTERVIEW: WHERE IS LEICA HEADING? 32

Ralf Coenen, designated CEO for Leica Camera AG, speaks to LFI on Leica's future positioning in a turbulent market environment

EPSON R-D1 38

M lenses subjected to a digital affair: can the concept and quality of the first rangefinder digital camera live up to the great expectations?

DIGITAL ZONE SYSTEM 44

LFI ACADEMY Exposing strong-contrast motifs with the Digilux 2 histogram

PICTURE COMPOSITION 52

LFI ACADEMY Colour filters in black & white photography – part 4: green and blue filter

SECTIONS

EDITORIAL 6

EXHIBITIONS 30

PREVIEW / IMPRINT 66



Werner Mansholt: Encounters in India (page 18)
Epson R-D1: Digital platform for M lenses (page 38)
Jan Grarup: Bam ruined by an earthquake (page 56)



Cover photo: Stefan May

CONTENT

PORTFOLIOS

THURSTON HOPKINS: A LIFE IN IMAGES 6

One of Europe's great post-war photographers has opened up his archives: a treasure trove of splendid photographs covering the meek and the mighty in 1950s England

DANIELA KOHL: IN PAIRS 18

The young photographer has created a 'visual memory' of her travels through Uruguay, Argentina and Chile

GERT JOCHEMS: SIBERIA 56

Black and white, intense, atmospheric – the pictures of the Belgian photographer show a lonely foreigner's unique view of Siberia and of life

TECHNOLOGY

R LENSES 26

LEICA KNOWLEDGE Purchasing advice: the best lenses over forty years – when second hand is your best bet. Part one of a three-part series

PORTABLE PHOTO HARD DISKS 34

Comparing five 'digital wallets': What are they capable of and what should a Leica digital photographer be aware of?

COMPOSITION 40

LFI ACADEMY Colour filters in black and white photography. Part 5: the gradient filter

THE DIGITAL ZONE SYSTEM 44

LFI ACADEMY Profiling paper: How to print a digital picture's tonal values and contrasts authentically

HYBRID TECHNIQUES, PART VIII 50

LFI ACADEMY Grain characteristics and scanner friendliness: comparing 15 black and white films from 25 to 3200 ISO

SECTIONS

EDITORIAL 4

EXHIBITIONS 24

PREVIEW / IMPRINT 66



Thurston Hopkins: Joan Crawford in London, 1956 (p. 6)

Photo hard disks: Secure and view digital pictures (p. 34)

Gert Jochems: On the Trans-Siberian Railway (p. 56)



Cover photo: Thurston Hopkins, La Dolce Vita, 1953

CONTENT

PORTFOLIOS

CHRISTOPH OTTO: THE ESTONIANS 6

Estonia, country in transition: somewhere between having one foot in Soviet history and one in the European present. Christoph Otto's portrait of a Baltic republic switches between poignant realities and vigorous optimism

WILLIAM MESSER: STERN GARDEN POETRY 52

Claude Monet's famous garden in Giverny is an ocean of colour – American photographer William Messer prefers sober black and white for his pictures from the park

TECHNOLOGY

R LENSES 22

LEICA KNOWLEDGE Purchasing advice: the best lenses from the past 40 years. Part two: 15 to 100 mm

LEICA – A CHANCE IN A CRISIS? 28

INTERVIEW How Leica aims to return to the profit zone – questioning Leica chief of communications, Gero Furchheim

TEST: FILMSCANNERS BELOW 500 EUROS 30

What introductory scanners are capable of

COMPOSITION 36

LFI ACADEMY Colour filters in black and white photography – part six: the polariser

BOKEH 40

LEICA KNOWLEDGE The advantage of understanding the unsharpness characteristics of Leica lenses

DIGITAL IMAGING 48

Intuitive and luxurious: testing Wacom's touch-sensitive Pen Display, Cintiq 21UX

LEICA COLLECTOR'S GUIDE 51

Review: A new edition of Dennis Laney's reference book

SECTIONS

EDITORIAL 4

EXHIBITIONS / BOOKS 18

PHOTO SCENE 64

PREVIEW / IMPRINT 66



William Messer: In Monet's Garden (page 52)
R lenses: From 15 to 100 mm (page 22)
Christoph Otto: Meet the Estonians (page 6)



Cover photo: Christoph Otto

CONTENT

PORTFOLIOS

FRITZ BLOCK: AROUND THE WORLD WITH LEICA 6

Modern objectivity, new perspectives and lively travel reportages define the work of architect and photographer Fritz Block (1889–1955) – a rediscovery

PETER FUNCH: RED RUSH 18

A photographic encounter with Chinatown, New York City – radiant and colourful, subjective and irritating

EDZARD PILTZ: CENTRAL AMERICAN DIARY 56

The Berlin photographer drove through Costa Rica, Nicaragua and Honduras, tracing everyday life in the countries that form the narrow channel between North and South America

TECHNOLOGY

DIGITAL MODULE R 24

Starting now, the digital-or-analogue question is obsolete. The Leica R can do both now that the digital back unit for the R8/R9 is finally ready – it turns out to be an excellent product, as our test results demonstrate

APO-SUMMICRON-M 75 MM F/2 ASPH 36

The new high-speed portrait telephoto lens unites compact design and consistent top performance across the whole image field from infinity to proximity

FILM SCANNERS FROM 500 TO 1000 EUROS 42

We tested four devices and discovered that the middle-class category is home to mediocrity as well as state of the art

R LENSES 48

LEICA KNOWLEDGE Purchasing tips: the best lenses throughout 40 years. Part three: telephoto and Vario lenses

SECTIONS

EDITORIAL 4

EXHIBITIONS 22

PREVIEW / IMPRINT 66



Fritz Block: Hamburg Elbe bridge, 1929 (page 6)

Digital Module R: Meets expectations (page 24)

Edzard Piltz: Costa Rica 2004 (page 56)



Cover photo: Fritz Block, Budapest 1932

CONTENT

PORTFOLIOS

OSKAR BARNACK PRIZE 2005 6

This year, South African Guy Tillim receives the renowned Oskar Barnack Prize for his photo documentary 'Jo'burg' – a painful accusation against his city of birth, Johannesburg

FRITZ BLOCK: AMERICA 14

In 1931, Fritz Block travelled the USA and returned with a treasure: portraits of people and large cities, of industrial giants and vast landscapes

JAN MICHALKO: ROMANIA 56

With an inquisitive eye the young photographer gathers remarkable impressions of a world where yesterday is today

TECHNOLOGY

SENSOR AND FILM 28

Thanks to the Digital Module R, owners of an R8 or R9 are in a comfortable position to explore the differences between digital and analogue with the same system. LFI did the test: with R9, DMR, Velvia 100 and Tri-X

FINE ART WITH INKJET PRINTER 38

LFI ACADEMY Inkjet prints provide photographers with an immense variety of mediums and compete with luxurious lab printouts – as long as monitor, printer, ink and paper are in sync

WALTER MANDLER, PIONEER OF LENS DESIGN 46

Dr Walter Mandler (1922–2005) developed more than 40 lenses for the M and R system. An obituary

NEW LEICA ACCESSORIES 49

Angle finder for the Leica M. Elpro-Macro lens for the Digilux 2

COMPOSITION IN BLACK AND WHITE 50

LFI ACADEMY Street photography: when composition channels the banality of everyday life into scenes of photographic impact

SECTIONS

EDITORIAL 4

EXHIBITIONS 26

PREVIEW / IMPRINT 66



Fritz Block: New York, 1931 (page 14)

Leica R9: Field report, analogue and digital (page 28)

Jan Michalko: Mamaia, Romania, 2004 (page 56)



Cover photo: Guy Tillim, Johannesburg, 2004

CONTENT

PORTFOLIOS

DESERTS OF THE WORLD 6

Michael Martin journeyed thousands of miles through the many deserts of the world. For five years he climbed high mountain passes, shoveled deep sands and cruised exotic oases and brought us a diverse photographic array of desert landscapes and its peoples

MADE BY HAND 54

Leather, glue and lasts – Jürgen Holzenleuchter photographed the production line of Trippen shoemakers at work. A stirring tribute to a fading handcraft

TECHNOLOGY

TAMING STUDIO LIGHT 22

Designing artificial light for photography is part creativity, part craft. A two-part workshop explores the particles and beams of composing with light. Part 1: tabletop photography

DIGITAL MODULE R: A MIGHTY STEED? 32

Leica's digital back unit has arrived and must now measure up to the competition. Our lab and field comparison with Canon's royal stud, the EOS 1Ds Mk II, reveals insightful details

LEICA À LA CARTE 38

Since photokina 2004 Leica customers have been indulging in the full flavour of personalised MPs and M7s. How has this been received worldwide? An interim report

FILMSCANNERS FROM 1000 EUROS 42

The third and final part of our scanner check: what to expect from the upper class

COMPOSITION IN BLACK AND WHITE 48

LFI ACADEMY Landscape photography today: escaping the temptation of romance through compositional fantasy

SECTIONS

EDITORIAL 4

EXHIBITIONS 20

PREVIEW / IMPRINT 66



Jürgen Holzenleuchter: Shoe production, Italy (page 54)

Leica à la carte: Now in blue and Bordeaux red (page 38)

Michael Martin: Alashan desert, China (page 6)



Cover: Michael Martin, Kasakh in the Altai Mountains

CONTENT

PORTFOLIOS

BEING IN PARADISE 8

New Hanover in the South Pacific: German photographer Daniel Pilar was immersed in a culture balanced between tradition and modernity. His poetic black and white photographs speak of life in a distant world

HORST FAAS: THIS IS WAR 56

This year's Dr. Erich Salomon Award goes to Horst Faas. The German Society for photography honours his life's work and social involvement as an AP photo reporter

TECHNOLOGY

LEICA D-LUX 2 22

Leica's new digital compact camera – with optical image stabiliser, 16:9 format sensor and eight mega pixels resolution: first-class fun for 700 euros

BLACK AND WHITE FINE-ART 32

Are the grey values of an inkjet printer comparable to a fine Baryta print? Epson's Stylus Photo R2400 is put to the test

STUDIO LIGHT IN PRACTICE 38

Part 2 of our workshop on skilful light composition: portrait lighting from high-key to Hollywood

CLOSE-UP PHOTOGRAPHY WITH LEICA M 46

En route with M7, Macro-Elmar-M 90 mm f/4, Macro-Adapter-M and Angle Finder M

COMPOSITION IN BLACK AND WHITE 50

LFI ACADEMY People and space: uses of background elements in association with photographic character sketches

SECTIONS

EDITORIAL 4

PHOTO NEWS: Paris Photo, Leica Edition 2005, Auctions 4

EXHIBITIONS 20

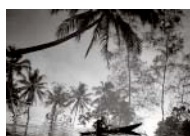
PREVIEW / IMPRINT 66



Horst Faas: Vietnam, 1964 (page 56)

Leica D-Lux 2: smallest Leica of all times (page 22)

Small is beautiful: up close with Leica M (page 46)



Cover photo: Daniel Pilar, 2004

CONTENT

PORTFOLIOS

EMIN KADI 10

Amidst elephants, rhinoceroses and giraffes: American fashion photographer Emin Kadi delivers a bizarre photo spread from the South African wilderness. A safari of an unusual nature

WOLF BÖWIG 56

Photojournalist Wolf Böwig accompanied the toilsome daily life of the Bengali people who live and work along the river. A poetic documentation of river and stone

TECHNOLOGY

DIGISCOPING WITH THE D-LUX 2 24

A new adapter solution connects the D-Lux 2 with Leica's Televid spotting scopes – a fascinating expansion of possibilities for a digital compact camera and, for friends of nature observation, an easy way to document discoveries

PHOTO PRINTERS PUT TO THE TEST 38

Three A3+ top models by Canon, Epson and HP demonstrate their accuracy in colour reproduction

DIGITAL PICTURE FORMATS 44

Jpeg, Tiff or Raw – their differences, their strengths and when and how to use them

COMPOSITION IN BLACK AND WHITE 50

LFI ACADEMY Architecture photography: focal length, perspective and compositional fantasy – the key ingredients to artistic depictions of buildings and structures. Learn how to master the convergent lines

SECTIONS

EDITORIAL 4

PHOTO NEWS gift ideas for Christmas 4

EXHIBITIONS 22

PREVIEW / IMPRINT 66



Emin Kadi: in South Africa (page 10)

Televid spotting scopes: now compatible with D-Lux 2 (page 24)

Wolf Böwig: Bangladesh (page 56)



Cover photo: Emin Kadi, 2005